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THE UNIVERSITY OF ALBERTA

M. V. A. FINAL VISUAL PRESENTATION

BY

STEVEN BOWIE

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF VISUAL ARTS

IN

PRINTMAKING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA
SPRING 1987

THE UNIVERSITY OF ALBERTA

FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled

M.V.A. Final Visual Presentation

submitted by

Steven Bowie

in partial fulfillment of the requirements for the degree of Master of Visual Arts.



THE UNIVERSITY OF ALBERTA

RELEASE FORM

NAME OF AUTHOR: Steven Bowie

TITLE OF THESIS: M.V.A. Final Visual Presentation

DEGREE FOR WHICH THESIS WAS PRESENTED: M.V.A. Printmaking

YEAR THIS DEGREE GRANTED: 1987

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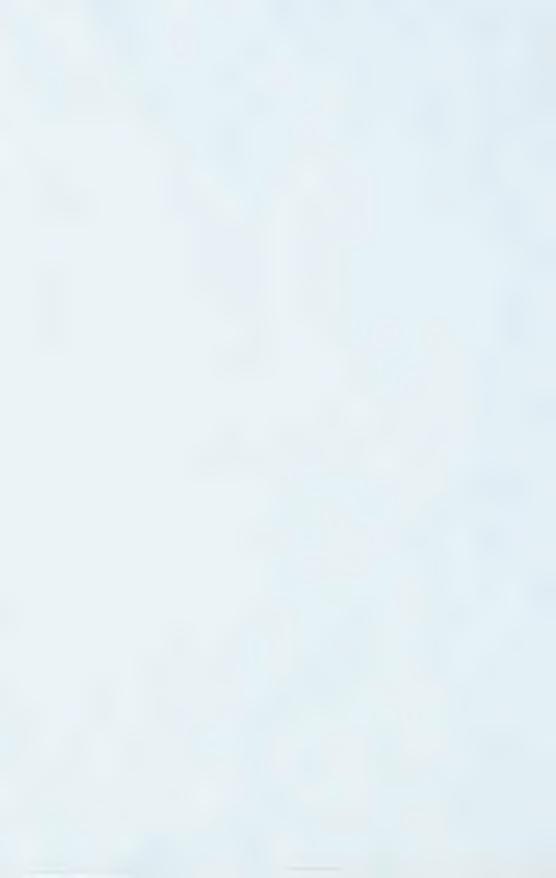
DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

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I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Visual Arts

	TITLE	DATE	22.10%	
un Along our	Skin "U of A Collecti	on 1986	Litto, Screen Sekishu Colle, Varnish.	36
· Nevel	U of A Collecti	Ion 1987		
Car Demos	Print. Division Dept. of Art an	1956 nd Design	in the miles	
Sirens	Print. Division Dept. of Art an	n 1987 nd Desigr	nimo, Screen Sekisha Colle Vounish	36 13



SLIDES OF VISUAL PRESENTATION

<u>#</u>	<u>Title</u>	Medium	Size (in.)	Date
1	Los Alamos Medicine Man	Offset lithograph, etching.	17.5 x 26.5	1985
2	Hellespont	Offset lithograph, silkscreen.	37.75 x 43	1986
3	Our Instinct for Armor	Offset lithograph, silkscreen, Sekishu colle, varnish.	55.5 x 36.75	1986
4	I Drownded	Cronar NLF-4 film transparencies f4 1/8 sec.	38 x 85	1986
5	Zen and the Birds of Appetite	Offset lithograph, silkscreen, Sekishu colle, varnish.	35 x 68	1986
6	Zen and the Birds of Appetite (detail center)	Offset lithograph, silkscreen.		
7	Run Along Our Skin	Offset lithograph, silkscreen, Sekishu colle, varnish.	36 x 74	1986
8	Run Along Our Skin (detail right panel)	Offset lithograph, Sekishu colle, varnish.		
9	Rex Mundi	Offset lithograph, silkscreen, Sekishu colle, varnish.	36 x 77	1986
10	Rex Mundi (detail right panel)	Offset lithograph, silkscreen, Sekishu colle, varnish.		
11	Navel	Offset lithograph, Sekishu colle, varnish, silkscreen.	36 x 71.25	1986
12	Navel (detail center)	Offset lithograph, Sekishu colle, varnish, silkscreen.		



#	Title	Medium	Size (in.)	Date
13	Clean	Offset lithograph, silkscreen, Sekishu colle, varnish.	36 x 69	1987
14	Clean (detail top)	Offset lithograph, silkscreen.		
15	Tao of the Solution	Offset lithograph, silkscreen, Sekishu colle, varnish.	36 x 75.5	1987
16	Tao of the Solution (detail left)	Offset lithograph, silkscreen, Sekishu colle, varnish.		
17	Sirens	Offset lithograph, silkscreen, Sekishu colle, varnish.	36 x 75	1987
18	Sirens (detail center)	Offset lithograph, silkscreen.		





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BRIDGE

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WATER







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